

CREATIVE WRITING

Age 10-16

Topic:

Expressing local first-hand experiences in creative writing

Methods:

Exercise in creative writing

Key terms:

Observation, Writing, Creative writing

What we need:

Pen and paper

Estimated time:

45-90 minutes (1-2 lessons)

Activity description:

Often pupils are tasked with writing poems and verses. A lesson in the school grounds is an advantage in order to get rich inspiration in this respect. Participants can incorporate their first-hand experiences into their creative writing. The teacher can scaffold the pupils writing with a theme/focus or simply grant them complete freedom and see what happens! Outdoor writing enables pupils to have more direct contact with the content of their text and hence use richer more descriptive vocabulary given that it comes from an authentic place of inspiration.

Curriculum Links:

- Encouragement of more vivid vocabulary

*The material is co-funded by the Erasmus+ programme of the European Union
Project number: 2017-1-SK01-KA201-035316*

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